

à mon ami Monsieur ZEUCH

II. Sicilienne

Louis Vierne

(1870–1937)

R. Hautbois, Bourdon 8

P. (*expressif*) Flûte 8_4

G. Flûte 8

Ped. Soubasse 16, Bourdon 8

Claviers séparés

Allegretto moderato

MANUELS

PÉDALE

R.

cresc.

G.

P.

4

7

10

f

p

The musical score is written for three parts: MANUELS (Hautbois/Bourdon 8 and Flûte 8_4), PÉDALE (Soubasse 16/Bourdon 8), and Claviers séparés. The tempo is Allegretto moderato. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 4, 7, and 10 indicated. Dynamics include cresc., f, and p. The score ends with a final measure.

14

cresc.

f

Ped. P.

18

22

dim. poco a poco

R.

G.

Ped. solo

26

cresc.

29

f

32

dim.

p

35

G.P. *dolce*

38

p

Ped. P.

41

p

44

Measures 44-46. Treble and bass staves show complex arpeggiated figures in A major. The bass staff is empty.

47

Measures 47-49. Treble and bass staves show arpeggiated figures. Measure 48 has triplets in the treble. Measure 49 has a crescendo in the bass.

p *cresc.*

50

Measures 50-51. Measure 50 has triplets in the bass. Measure 51 has a repeat sign and a trill in the treble.

R. *poco rit.* *p*

52

Measures 52-53. Measure 52 has triplets in the treble. Measure 53 has a trill in the treble.

Tempo *simili*

54

Measures 54-55. Measure 54 has a trill in the treble. Measure 55 has a crescendo in the bass.

cresc.

sempre staccato

56

f

58

60

f

62

dim. poco a poco

64

ritard.

pp